

Vljudno vabljeni na

MEDNARODNI MUZIKOLOŠKI SIMPOZIJ

Syntagma Musicum 1619 ~ 2019

8. APRIL 2019

ZRC SAZU, Novi trg 4 & 2, Ljubljana
NUK, Turjaška 1, Ljubljana

9. APRIL 2019

MAO (Fužinski grad), Pot na Fužine 2, Ljubljana



MUSEJ ZA ARHITEKTURO
IN OBLIKOVANJE
MUSEUM OF
ARCHITECTURE AND DESIGN



SLOVENSKO
MUZIKOLOŠKO
DRUŠTVO
SLOVENIAN
MUSICOLOGICAL
SOCIETY



ARRS
JAVNA AGENCIJA ZA RAZISKOVALNO DEJAVNOST
REPUBLIKE SLOVENIJE




Syntagma Musicum

1619 - 2019

SPORED

Ponedeljek, 8. april 2019


 MALA DVORANA ZRC SAZU, NOVI TRG 4
9:00–9:15 Pozdravni nagovor


9:15–10:45 *Izvajanje in kompozicija*
JEFFERY KITE-POWELL, "However you please": MPC's
Variable Opinions on Performance
WALTER KURT KREYSZIG, *The Cori spezzati*
Tradition in the *Syntagma Musicum*, Part III (1619) of
Michael Praetorius: His Advocacy of Seventeenth-
Century Italian Compositional Practices on German
Soil
KLEMEN GRABNAR, Michael Praetorius's Magnificat in
Bishop Hren's Choirbook

10:45–11:15 Odmor za kavo

11:15–12:15 *Uglaševanje in tempo*
DALIBOR MIKLAVČIČ, "Die alte praetorianische
Stimmung": Praetorius's Tuning Descriptions in
Syntagma Musicum
DOMEN MARINČIČ, "Now quickly, now again slowly":
Tempo Modification in and around Praetorius


12:15–14:00 Odmor za kosilo


 NUK, TURJAŠKA I (VITRINA V PREDVERJU PRED
VELIKO ČITALNICO)
14:00–14:30 Možnost ogleda rokopisa MS 343 z
osemglasnim Magnifikatom Michaela Praetoriusa


 MALA DVORANA ZRC SAZU, NOVI TRG 4
14:30–15:30 *Terminologija in tonalnost*
MARINA TOFFETTI, Talking about Music in the Early
Seventeenth Century: Italian Musical Terms in
Michael Praetorius's *Syntagma Musicum* III (1619)
NEJC SUKLJAN, Praetorius Versus Zarlino: The
Question of Modes

15:30–16:00 Odmor za kavo


16:00–17:30 *Organologija in ikonografija*
MATTHEW ZELLER, Reconstructing Lost Instruments:
Praetorius's *Syntagma Musicum*, Historical Metrology,
and the Violin Family of the Late-Sixteenth and
Early-Seventeenth Centuries
WOUTER VERSCHUREN, Giants of the Dulcian
Family: An Exploration of the *Doppel Fagott* and
Fagotcontra in the Writings of Michael Praetorius
SAMANTHA OWENS, Pictorial Depictions of Musicians,
Musical Instruments and Music-Making in the
Stammbücher of Paul Jenisch (1558–1647) and Johann
Michael Weckherlin (1579–1631)

 NUK, TURJAŠKA I (VITRINA V PREDVERJU PRED
VELIKO ČITALNICO)
17:30–18:00 Možnost ogleda rokopisa MS 343 z
osemglasnim Magnifikatom Michaela Praetoriusa

 PREŠERNOVA DVORANA, NOVI TRG 4
(PRITLIČJE)
18:00–19:30 *Osrednje javno predavanje*
PETER HOLMAN, A Title-Page of Michael Praetorius

 ATRIJ ZRC, NOVI TRG 2
20:00 Koncert

Torek, 9. april 2019

 FUŽINSKI GRAD
10:00–11:00 *Praetoriusova zapuščina*
LUCINDE BRAUN, Transmitting Knowledge: The
Syntagma Musicum in Lutheran Organ Sermons of the
Seventeenth and the Eighteenth Centuries
ANDREW WOOLLEY, Seventeenth-Century French
Dance Music in Portuguese and Spanish Keyboard
Sources

11:00–11:30 Odmor za kavo

11:30–13:00 *Khisl s fužinskega gradu kot glasbeni meceni*
METODA KOKOLE, The Noble Khisl: Local Music
Patrons and Musicians of the Late Sixteenth Century
CHIARA COMPARIN, The Khisl Family and the Paduan
Cultural *milieu*: The *Canzonette a tre voci di diversi
eccellentissimi musici* (Venice, 1587) and Ludovico
Balbi's *Musicale essercitio* (Venice, 1589)
DINKO FABRIS, The Strange Story of Giacomo
Gorzanis, Blind Lutenist in the Service of the Khisl
Family, and His Modern Rediscovery

13:00–15:00 Odmor za kosilo

15:00–16:30 *Khisl in njihov dom na Fužinah*
VERONIKA PFLAUM, Razstava Grad Khislstein in
zgodbe rodbine Khisl v Gorenjskem muzeju
BARBARA ŽABOTA, Družina Khisl z »Mrzlega studentca«
PETER KREČIČ, Stavbna zgodovina Fužinskega gradu v
primerjavi s sočasnimi grajskimi stavbami na
Slovenskem

15:00–16:30
KATARINA METELKO, Voden ogled gradu (v angleškem
jeziku)

16:30 Sklep in zaključek srečanja